THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."—*Othello.*

No. 5347. *Friday, Feb.* 8, 1839. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

SHAKSPEARE'S Play of *The Tempest*, and the Pantomime of *Harlequin and Fair Rosamond* were the entertainments at this Theatre last night. We understand the Queen expressed herself highly pleased with the admirable manner in which *The Tempest* has been got up by Macready.

DRURY LANE THEATRE.

LAST night the Opera of *Guillaume Tell* was repeated here with Van Amburgh's performance, and the Pantomime. As John Barnett's new Opera, which is to be produced here this evening, is founded on the life of *Farinelli*, we subjoin an anecdote of that renowned singer. "Farinelli was born at Naples in 1705. When 17 years old he went to Rome, where he contended with a famous performer on the trumpet every night during the run of a new Opera. After severally swelling out a note, and trying to outrival each other in brilliancy and force, one evening they continued so long, while the audience eagerly awaited the event, that both seemed to be exhausted. At length the trumpeter gave in, supposing, however, that his antagonist was as much exhausted as himself, and that it would be a drawn battle, when Farinelli, with a smile on his countenance, showing he had only been sporting with him all the time, broke out at once in the same breath, with fresh vigour, and not only swelled and struck upon the note, but ran the most rapid and difficult passages, and was at last silenced only by the acclamations of the enraptured audience. Farinelli died in 1782.

The company of the Vaudeville Theatre, which was burnt down some months ago, have at length found an asylum in a café on the Boulevard Bonne Nouvelle. The café has been converted into an elegant little Theatre. There are about 1200 seats, and the receipts to the first performance were 3000 francs. As soon as the Opera Comique has removed from the Place de la Bourse, the Vaudeville is to be transferred there, that house being hired for 100 years.

Mr. Kean closed his second engagement at the Bath Theatre, on Saturday last, when the house was crammed. At the end of *Richard the Third*, Mr. Kean addressed the audience, and stated that he had been under the painful impression that in consequence of the proposals made to him by the American managers, it would have been long, very long ere he could have re-appeared on those boards, adding "After the brilliant termination of my present engagement, I am almost *fearful* of stating that I have been solicited by the manager to return to you my kind and gen-

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

crons patrons once more previous to my final departure for the United States, (applause.) Stimulated by that enthusiastic burst I will at once be *bold enough* to say that I return to Bath, for another fortnight, commencing on the 18th of February."—Mock modesty this!

The New York Herald says "Theatricals are at a low ebb in this country just now. This is owing to the fault of the managers, rather than to a want of taste in the public. There is considerable talent in the country, but it is scattered about all over it, and cut up in detail. The Park has lost money this season, so has the Tremont at Boston. TheChesnut at Philadelphia has been saved by Celeste and the singers. Caldwell has made no money at New Orleans, and his Theatre has been burnt down. Wallack has made money at the National, if he will only put it to a proper use."

Fashionable Lounges:

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her ,Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Wednesday, called at S. Isaacs's splended establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the course of a few days, prior to the Premise undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't in to Richards's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing every evening—(commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (First Time) a New Serio-Comic Opera, in 2 Acts, entitled

FARINELLI.

The Overture & Music composed by JOHN BARNETT.

The New Scenery by the Messrs. GRIEVE.

Philip the Fifth, (King of Spain) Mr STRETTON,
Don Gil Polo, Mr GIUBILEI,
Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,
Theodore, (One of the Royal Pages) Miss FORDE,
Farinelli, otherwise Carlo Broschi, Mr M. W. BALFE,
Elizabeth Farnese, (Queen of Spain) Miss ROMER,
Leonora, otherwise Geraldine, .. Miss POOLE.

The following is the order of the New Scenery :—

ROYAL PALACE OF MADRID.

The King's Saloon. *Royal Chamber.*

FARINELLI'S STUDY.

After the Opera.

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances
With the whole of his Trained Animals !

To conclude with, (36th Time) a New Grand Christmas Comic Pantomime, called

HARLEQUIN AND

JACK FROST ;

OR,

OLD GOODY HEARTY !

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Pomposo, Mr FENTON, Mynheer Longo Muggo, Mr HARRIS,
Druda, (*Queen of the Northern Fairies,*) Miss FORDE,
Jack Frost, ... (*a Sprite*) ..... Master MARSHALL.
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, ... Mr HEATH.
Old Goody Hearty, Madame SIMON,
Blanche, ... (*her eldest Daughter,*) .....Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

*** The following is an analysis of the main Incidents & Scenery:

Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput. Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloon, Mr ELLIOT,

Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses. Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and Lodging House. Circulating Library and Shop. Public House by the Road Side. Frost Fair on the Thames, in which scene will be introduced the Performance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.

Jack Frost's Icicled Cavern. The Regions of Thaw ! Ganerat Tableau of the Characters.

To-morrow, An Opera, The Lions, & The Pantomime.

Theatre Royal, Covent Garden.

This Evening, (37th Time) a New Grand Allegorical, Historical, Romantic, Legendary, Tragic-Comic Christmas Pantomime, called

HARLEQUIN AND
FAIR ROSAMOND!
OR,
Old Dame Nature & the Fairy Art!

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,
Posterngate, (Porter to the Castle) Mr BENDER,
Geoffrey..... (Courier to the Baron Fitzallan) .....Mr COLLET,
Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C. J. SMITH.
Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.
Alicia, (her hand maiden) Mad. VEDY, The Lady Ida, Mrs JOLLY FACE.
Henry II., (King of England, and innumerable et ceteras,) Mr W. H. PAYNE,
Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,
The Transformation.
Harlequin, Mr C. J. SMITH, Columbine, Miss ROSA BODMIN,
Pantaloon, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,

After which, (*First Time*) a New Drama, called

The King & the Duke;
Or, The Siege of Alençon.

THE INCIDENTAL MUSIC BY MR. T. COOKE.

Governor of Alençon, (*for the Duke of Mayenne*) Mr BARTLEY
Count D'Armonville, (*a Royalist*) Mr ANDERSON,
Chevalier St. Maurice, .. (*a Royalist*) .. Mr VINING,
Chapeanbas, (*Mayor of Alençon*) Mr HARLEY,
Doctor O'Whack, Mr T. LEE, Drug, (*his Assistant*) Mr MEADOWS
Deuxmots, Mr TILBURY, Host of the Cabaret, Mr BEDFORD,
Captain Legarde, Mr ROBERTS, Sentry, Mr PAULO,
Captain Moustache, Mr BENDER, Servant, Mr C. J. SMITH,
Madame Alice, (*the Governor's Cousin*) Mrs W. CLIFFORD,
Gabrielle & Laura, .. Miss RAINFORTH & Miss TAYLOR.

To conclude with, the Entertainment of

THE INVINCIBLES.

General Verdun, Mr STRICKLAND, Brusque, Mr BARTLEY,
O'Slash, Mr T. LEE. Tactique, Mr MEADOWS
Chevalier Dorval, Mr TILBURY, Capt. Florville, Mr MANVERS,
Frivole, Mr ROBERTS, Porter, Mr BEDFORD;
Juliette, ...Miss P. HORTON, Victoire.....Miss CHARLES
Sophie..Miss REED, Desire..Miss VALANDUKE,
Elise.....Miss CORDER, Therese.....Miss MEW.

To-morrow, The Tempest, and Fair Rosamond.

Printed & Published, every Morning, by E. & J. Thomas, 6. Exeter Street, Strand.—All Letters to be post paid.—Printing in General.